



AREA AR - FINE ART

Stewards:

Isabelle Laffy 07 4669 7712 or 0427 797 712 Sherenne Powell 0427 063 868

Nominations close: Friday 4th April 2025 Entry fee \$2.00

Entries must reach the main pavilion no later than 9:30 am Wednesday 9th April 2025

ALL ENTRIES MUST BE FRAMED (ready to hang) ABLE TO BE HUNG SAFELY WITH CORD AND D HOOKS, OTHERWISE WILL NOT BE ACCEPTED,

Entrants name address, title, price and class are to be clearly marked on the back of each exhibit.

NOTE Only 2 paintings per person per section. Size limit: 100 cm x 120 cm.

All paintings to be bona fide work of the exhibitor. Artwork may be exhibited twice unless it has won a prize at Dalby Show.

A Commission of 10% will be paid to the Dalby Show Society on all sales of exhibits during the show.

REFUSAL OF FRAMED WORKS/CANVASSES WILL OCCUR, IF NOMINATION HAS NOT BEEN ENTERED PRIOR TO DELIVERY ON MORNING OF HANGING.

The organisers and stewards will exercise reasonable care with work submitted but will not be responsible for the loss or any damage whatsoever to any work in their care.

Please refer to the conditions of entry in the front of the schedule for further information.

The stewards have the right to transfer an exhibit to another section if it is deemed necessary.

The judge's decision will be final, and no correspondence will be entered into.

Each class is judged individually, the champion and reserve champion exhibit being judged from the winners of classes

Entries cannot be removed until 8.00 am Sunday 13th April 2025

Dalby & District Show Society reserves the right to retain any items not collected by 10 am Sunday 13th April 2025

Prize money must be collected from the payout office by 5 pm Saturday 12th April 2025

Adult Fine Art

Class 461 Beginner art - any subject, any medium

1st - \$ 100 (\$50 donated by GrazArt Dalby and \$50 donated Carrick Aland Dalby)

2nd - \$50 donated by Dalby Art Group

Class 462 Open water colour or

gouache, any subject

1st - \$100 Donated R. G. Gow

2nd - \$50 From Nuts, Bolts Fasteners & Industrial - Dalby

Class 463 Open pastel and drawing, any subject

1st - \$100 Donated Ian Sharpe Accounting Dalby

2nd - \$50 Donated Sherenne Powell

Class 464 B&W drawing - Charcoal, pen

& ink, pencil, any subject

1st - \$100 Donated by Dalby Rural Supplies 2nd - \$50 Donated Nuts, Bolts, Fasteners & Industrial - Dalby

Class 465 Open other mediums, any subject

1st -\$100 (\$50 Fitzsimmons Real Estate and \$50 KellCo Rural Agencies, both Dalby)

2nd - \$50 (\$30 donated by Mr B White, Dalby & \$20 Gallery107, Dalby)

Class 466 Local section, any medium

This prize is available only to members of the Dalby Art Group and persons residing within 40 km radius of Dalby.

1st - \$100 (\$50 Donated Butters Warehouse Dalby & \$50 Gift Voucher/Murray's Art & Framing, Toowoomba)

2nd - \$50 (\$25 Gallery 107, & Dalby \$25 donated by Mrs Carolyn Tillman)

Class 467 Portrait, any medium (single human subject)

1st - \$100 Donated by BMO Accountants - Dalby 2nd- \$50 Donated by Messrs B & I Laffy Dalby

Champion Painting of the Show - \$100 Prize

Sash donated by Dalby & District Show Society

Reserve Champion Painting of the Show - \$50 Prize

\$50.00 Donated by R G Gow, Dalby

Dalby & District Show Society Inc.

PO Box 202 Dalby Qld 4405 Phone: 07 4662 5251





Exhibitor Name:

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mail:			
ACH SECTIO	N MUST HAVE SE	PARATE NOMINATION	I FORM
Section	Class	Description	Entry Fee per
	Number		Exhibit
	- Italinger		EXIMOTE

Please Note:

Payment must accompany completed entry forms

All payments to be made in person to the Dalby & District Show Office - No Phone payments for credit cards

Late entries are at the discretion of the section stewards

Prize money must be collected by 5pm, Saturday of the show

All items will be available for collection on Sunday after the show & NOT BEFORE

Waiver: I forfeit any right to any claims, demand or actions against Dalby District Show Society or related bodies arising out of the conduct of this Show I hereby acknowledge that Dalby & District show society take no responsibility for items damaged or lost during the

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